

DUKE ELLINGTONParis, FApril 7, 1950Inedit broadcast

DE.UM(tk).

DE9040a Interview

IMV 050

NOTE - The interview was introduced by Boris Vian. 9040a Time: 4'45".

DUKE ELLINGTON AND HIS ORCHESTRANew York City, NYJanuary 21, 1951Metropolitan Opera HouseConcert

Same as 5016, but: AM(t.)out;FW(t.),JBe(b.),BCI(d.)added.

DE5102a	The Mooche		VoA J-13/J-14,Ce 20-EL-5503,RR-3
DE5102b	Ring Dem Bells	vcRN	VoA J-13/J-14,VoA JC-13,Ce 20-EL-5503,RR-3
DE5102c	Frustration		VoA J-13/J-14,VoA JC-13,RR-3
DE5102d	Coloratura		VoA J-13/J-14,VoA JC-13,RR-3
DE5102e	Rose Of The Rio Grande		VoA J-11/J-12,VoA JC-13,RR-3
DE5102f	Love You Madly	vcYL	VoA J-11/J-12,RR-3
DE5102g	Take The "A" Train		VoA J-13/J-14,VoA JC-13,Ce 20-EL-5503,RR-3
DE5102h	"HARLEM"		VoA J-11/J-12,RR-3

RP(s.s.)instead of(a.s.).

"CONTROVERSIAL SUITE"

DE5102i 2.Later

VoA J-11/J-12,RR-4

DE5102j 1.Before My Time

VoA J-11/J-12,RR-4

As before.

DE5102xa Violet Blue

VoA JC-13

DE(tk:)acc.by: JHa,RP(cI.),HC(bs.cI.).

DE5102k Monologue

VoA J-15/J-16,RR-4

As before.

DE5102l Duet

VoA J-15/J-16,RR-3

DE5102m V.I.P. Boogie

VoA J-15/J-16,RR-4

DE5102n Jam With Sam

VoA J-15/J-16,RR-4

DE5102o Medley:

a)Don't Get Around Much Anymore

VoA J-13/J-14,RR-4

b)In A Sentimental Mood

VoA J-13/J-14,RR-4

c)Mood Indigo

VoA J-13/J-14,RR-4

d)I'm Beginning To See The Light

VoA J-13/J-14,RR-4

e)Sophisticated Lady

VoA J-13/J-14,RR-4

f)Caravan

VoA J-13/J-14,RR-4

g)Solitude

VoA J-13/J-14,RR-4

h)I Let &amp; Don't Get

VoA J-13/J-14,RR-4

DE5102xb St.Louis Blues

vcRN

VoA JC-13

DE5102p Blue Skies (Trumpets No End)

VoA J-13/J-14,VoA JC-13,RR-4

NOTE - V.I.P. Boogie and Jam With Sam are presented as Threesome. This concert was arranged for the benefit of N.A.A.C.P.  
5102xa Same as 5007n, but without int; and: cod2JH. 5102xb Same as 5114f, but: 3°RN(vc) instead of 3°RN(vc)&JHa.