

THE INTERNATIONAL

DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN



1988/1

FEB-MAR

NEW RELEASES AND RE-RELEASES



● Accord (F) 129019 "2 GREAT CONCERTS 1952/1965"
(compact disc)

Evidently copied from the double-album Festival 228 (see DEMS80/1-2+4 80/3-4+5 84/4-8 85/1-11). Again we have all the same mistakes in dates and personnel. 4 titles from the 1st lp are skipped (475c, 451d, 451e, 452a). The 2nd lp is fully copied. (Hoefsmit)

● ASV (Eu) AJA-5024-R "JAZZ COCKTAIL"
(compact disc)

7Mar29^v Stevedore Stomp (§) / 11Feb32 Creole Love Call -A / 2Feb32 It Don't Mean A Thing -A / 1Oct28 Hot And Bothered -A / 11Feb32 Rose Room -A / 30Oct30^v Old Man Blues -B / 4Jun30^v Jungle Nights In Harlem -2 / 8Jan29 Tiger Rag I & II -A, -A / 4Jun30^v Sweet Jazz O Mine -1 / 10Dec30^v Mood Indigo -4 / Mar30^v Sing You Sinners (1045) / 16Jun31^v Limehouse Blues / 11Apr30^v Double Check Stomp -2 / 22Sep32^v Swing Low -A / 21Sep32^v Jazz Cocktail -A / 20Jan31^v Creole Love Call I & II -A, -A.

(§) The CD states -2, but checked against RCA 741-029 the take is -1. For the lp version see DEMS84/5-1. (Hoefsmit/Aasland)

● BBC CD-643 "JAZZ CLASSICS DIGITAL STEREO"
(compact disc)
REB-643 (LP version)

Jubilee Stomp / Blues With A Feelin' / Hop Head / What Can A Poor Fellow Do / Chicago Stomp Down / Black Beauty / Hot And Bothered / Misty Mornin' / Mooche / Paducah / East St. Louis Toodle-Do / Creole Love Call / Fast And Furious / Solitude / Stompy Jones / Live And Love Tonight

Reprocessed for "stereo". (Hoefsmit)

● Bethlehem BR-5019 BCP-6005 "ELLINGTON '56"
(compact disc)

Probably same as Charley CD-20 (see DEMS87/4-2). (Hoefsmit)

● Bluebird (US) 6287-2-RB "DUKE ELLINGTON - AND HIS MOTHER CALLED HIM BILL"
(compact disc)

28Aug67: Boo-Dah / U.M.M.G. / Blood Count / Smada (previously unissued) / 30Aug67: Rock-Skippin' At The Blue Note / Rain Check / Midriff (previously unissued) / My

Little Brown Book (previously unissued) / Lotus Blossom / 1Sep67: Snibor / After All / All Day Long / Lotus Blossom (previously unissued take) / 15Nov67: Day-Dream / The Intimacy Of The Blues / Charpoy

The way the CD sleeve is printed it gives the impression that Duke's mother called him Bill. Of course we all know better.

The latest investigation results (differ from what was given by DEMS in DEMS84/4-2):

8528-2	Boo-Dah	(x) NYC, 28Aug67	1 2 4
8529-4	U.M.M.G.		1 2 3 4
8530-4	Blood Count		1 2 4
8531-4	Smada		2 4
		NYC, 30Aug67	
8532-6	Rock-Skippin' At The Blue Note		1 2 3 4
8533-6	Rain Check		1 2 3 4
rejected	Snibor		
8534-2	Midriff	from (2)	4 5
8535-2	My Little Brown Book		2 4 6
	Lotus Blossom (p solo)		1 2 4
		NYC, 1Sep67	
8536-	Snibor		1 2 3 4
8537-	After All		1 2 3 4
8538-	All Day Long		1 2 3 4
8539-	Lotus Blossom (p/bar-sax/b)		4
		(y) S.F., 16Nov67	
0917-	Day Dream		1 2 3 4
0918-	The Intimacy Of The Blues		1 2 4
0919-	Charpoy		1 2 4
?	Ocht O'Clock Rock	(z)	
1 -	RCA LSP-3906 (first mentioned in DEMS79/2-4)		
2 -	RCA NL-89166 (see DEMS84/4-2)		
3 -	RCA PD-89656 — CD RCA PD89565/89566/89567		
4 -	Bluebird 6287-2-RB		
5 -	DR-07 (see Radio Denmark bc, DEMS86/2-4)		
6 -	DR-35 (see Radio Denmark bc, DEMS86/2-7)		
x -	The Mercer listing (for Radio Denmark) erroneously gives the following for this session: Smada/Midriff/My Little Brown Book.		
y -	Bluebird 6287-2-RB states the date as 15Nov67, despite what all other sources says.		
z -	mentioned in Mercers listing. (Aasland)		

NEW RELEASES

(continued)



● CBS (F) 450341-1 "JAZZ A TOUS LES ETAGES"

Has "Satin Doll". Balance not by Ellington. (Moulé)

● CBS (F) 450967-1 "JAZZ A TOUS LES ETAGES VOL.2"

Has "Take The A Train / Perdido / C Jam Blues". Balance not by Ellington. No dates or locations on sleeve. (Moulé)

● CBS (Eu) 450979-1 (made in Holland)
CBS 450979-2 (compact disc) "JAZZ SAMPLER 1"

Has "Until I Met You" by DE and Basie bands. Nine more tracks, but not by Ellington. (Moulé)

● CBS (Eu) 460059-1 "ELLINGTON
"JAZZ PARTY IN STEREO"

2 more tracks than the original Columbia CS-8127: "Fiddle Trillie" and "Satin Doll". Those two extra tracks were first released on CBS (F) 88653 (2-LP set) (Moulé) Also see DEMS87/4-2 Columbia (US) CK-40712 (Note: The correct no. should read CK-40712, (not CK-40172 as misprinted in DEMS87/4-2). (DEMS)

● CBS (Eu) 460063-1 (made Holl.) "JAZZ SAMPLER 2"
460063-2 (compact disc)

Has "All Of Me" and "Newport Up". 9 more tracks, but not by Ellington. (Moulé)

● CBS Sony (J) OODP-864 - 867 (4-CD set) "GREAT
STANDARD VOCAL" (compact discs)

OODP-865 includes "It Don't Mean A Thing" (from CL-872). (Yuze)

● CBS Sony (J) 32DP-596 "FIRST TIME"
(compact disc)

Same as CK-40836. (Yuze)

● CBS Sony (J) 32DP-812 "JINGLE BELL JAZZ"
(compact disc)

Same as CK-40166. (Yuze)

● CBS Sony (J) 32DP-823 "GREAT JAZZ VOCAL"
(compact disc)

Including "Sophisticated Lady" (from CL-872) (Yuze)

● CBS Sony (J) 32DP-824 "GREAT JAZZ HITS"
(compact disc)

Including "Take The A Train" (from ML-4639). (Yuze)

● The Collection OR-0022 "THE GREAT DE"
(compact disc)

Black And Tan Fantasy / Creole Love Call / Mooche / Newport Up / Sonnet In Search Of A Moor (§) / Kinda Dukish - Rockin' In Rhythm / El Gato / All Of Me / Bill Bailey / Walkin' And Singin' The Blues / VIP's Boogie / Jam With Sam / Skin Deep

Material from the 20Sep59 Paris (Salle Pleyel) concerts. Originally issued in Japan on Byg YX-2035 and YX-2036.

(§) This title should read "Such Sweet Thunder, but here (deliberately?) exchanged for one of the sonnets

from Such Sweet Thunder. The CD itself, made in France, has no information as to the contents. The printed info seems to have been made in the UK, which also has the distribution. Time: 51'47. (Aasland)
First half, including "El Gato" emanates from the 1st concert, the balance from the 2nd one. (Hoefsmit)

● Columbia (US) CJ-40586

● CBS (Eu) 450509-1 (made in Holland) "FIRST TIME"
CBS 450509-2 (compact disc)

Re-issues with new digital transfers. (Moulé)

● Columbia (US) CJ-40587

● CBS (Eu) 450986-1 (made in Holland) "AT NEWPORT"
CBS 450986-2 (compact disc)

Re-issues with new digital transfers. (Moulé)

● Columbia (US) CK-40587 "ELLINGTON AT NEWPORT"
(compact disc)

7-8Jul56: "Newport Jazz Festival Suite": a) Festival Junction, b) Blues To Be There, c) Newport Up / Jeep's Blues

Originally Columbia CL-934 (re-channelled on CS-8648). Now digitally remastered this CD offers no further titles than the original issue. Time: 43'57. While the lp releases offered liner notes by George Avakian, the CD ones are made by Stanley Dance. However, who is responsible for the orchestra personnel listing where astonished eyes can read the Baritone Sax to be taken care of by one Mr. Harry H. Karney. (Aasland)

● Dance Band Days DBD-11 "THE INCOMPARABLE DE"

This lp was first mentioned in DEMS87/3-4 by Moulé. Since then Mr. Wallén had this lp on his inquiry list. Investigation results (DESOR numbers within parenthesis):

Berlin, Sportpalast, 4oct59

- Rockin' In Rhythm (747h)
- Such Sweet Thunder (747e)
- Newport Up not identified
- St. Louis Blues (747o) ?
- Walkin' And Singin' The Blues 747g (not in DESOR) -
- "Theme From 'Anatomy Of A Murder'
(Happy Anatomy) (747g)
- El Gato (747i) ?
- Hank Cinq (Hank Sink)(sic!) 747f (not in DESOR) ?
- Jam With Sam (747n)
- Things Ain't What They Used To Be (747k)
- MEDLEY (747q)

All, but "Newport Up", has earlier been available on the 'Swing House' label, though the 'Medley' incomplete. "Newport" and "I Let ..." (from Medley) here now issued for the first time. Well, Duke was not so "incomparable" as suggested in the album title. (Hoefsmit/Aasland)

● Deja Vu (I) DVLP-2014 "THE DE COLLECTION"
"THE GOLDEN GREATS"

SIDE 1: 3Jul66 Take The A Train / I Got It Bad / Things Ain't ... / Wings And Things (+) / Black And Tan Fantasy / Creole Love Call / The Mooche / Soul Call (+) / El-Viti (erroneously as "El Gato") / Rockin' In Rhythm / The Hawk Talk (listed on sleeve and label is missing)

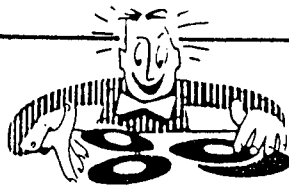
SIDE 2: 19Dec27 East St. Louis Toodle-0o -2 / 3May29 Cotton Club Stomp -2 / Saratoga Swing -2 / 4Jun30 Jungle

(ctd. next page)

Handwritten note: Not included in question

NEW RELEASES

(continued)



Nights In Harlem -2 / 6May40 Ko - Ko -2 / 15Mar40 Do Nothin' ... -1 / 22Jul40 Harlem Air Shaft -1 / 21Jan42 C Jam Blues -1 / 28oct40 Chloë -1 / 5Jun41 Just A-Settin' ... -1 / 28oct40 Across The Track Blues -1.

Dolby "B" used. Enhanced for stereo reproduction. 3Jul66 parts come from Newport (last title also on Los Grandes Del Jazz 64, all others on 12). All titles also on S.R.O. C-38-7680 (see DEMS86/4-2). The balance is Victor material, "Jungle Nights" also on ASV CD AJA-5024. All B-side titles probably available on RCA-Bluebird 5659-2-RB "Blanton/Webster" (see Dem87/3-5).
+) "Wings And Things" and "Soul Call" are missing on both sleeve and label. (Hoefsmit/Aasland)

● Doctor Jazz (US) W GK-39137 "DUKE ELLINGTON"
"ALL STAR ROAD BAND" (compact disc)

This CD was first mentioned in DEMS87/2-4 and contains all selections earlier issued on 2 LP's (see DEMS84/-/2-3). The contents is here repeated:

Jun57: A Train, Pt.1 and Pt.2 / Such Sweet Thunder / Frustration / Cop Out / Perdido / Mood Indigo / Basement / Sophisticated Lady / Stardust / Jeep's Blues / All Of Me / Dim.&Cresc. In Blue / I Got It Bad / On The Sunny Side Of The Street

This CD is a far more generous one than, f.i., the Columbia "Newport" one, mentioned above. Time: 71'02.

● Effects (E) EGS/4/5006 (4-LP box) "JAZZ GOLD"

Has 4 DE tracks: "Fat Mouth / Lullaby For Dreamers / Moonstone / Night Stick" (from SESAC). (Moule)

● Emarcy (J) 30JD-10097-10100 (4-CD set) "JAZZ CLASSICS MASTERPIECES" (compact disc)

30JD-10099 "VOL.3 NEW YORK" - includes "East St. Louis Toodle-0o" (14Mar27).

30JD-10100 "VOL.4 HOT TOWN" - includes "Daybreak Express" (4Dec33). (Yuze)

● Fantasy CA-801/98.561 "THE PIANIST" (compact disc)

Probably same as LP 9562. (Hoefsmit)

● Fantasy (J) VD J-1065 "THE INTIMACY OF THE BLUES" (compact disc)

Same as F-9640. (Yuze/Hoefsmit)

● Giants Of Jazz (I) LPJT-35 "DE&HO - 1927-1930"

19Dec27 East St. Louis Toodle-0o / 26oct27 The Blues I Love To Sing / 3Nov27 Black And Tan Fantasy (6oct27)

Washington Wobble / 26oct27 Creole Love Call / 21Mar28 Black Beauty / 1oct28 The Mooche / 20Nov28 Misty Mornin'

SIDE TWO: 1oct28 Hot And Bothered / 26Mar28 Jubilee Stomp / 21Mar28 Take It Easy / 3May29 Cotton Club Stomp

/ 8Jan29 Tiger Rag / 26Aug30 Ring Dem Bells / Old Man Blues / 17oct30 Mood Indigo

Excellent sound, enhanced for "stereo".

(Aasland)

● Giants Of Jazz (I) LPJT-42 "DE&HO - 1931-1939"

SIDE ONE: 16Jan31 Rockin' In Rhythm -2 / 18May32 Slippery Horn -A / 30Apr35 Merry-Go-Round -1 / In A Sentimental Mood / 16oct39 Country Gal -A / 15Aug33 Harlem Speaks -A / 28Feb36 Clarinet Lament -1 / 12Sep34 Solitude

SIDE TWO: 16Jan31 Echoes Of The Jungle -1 / 15Feb33 Sophisticated Lady -2 / 28Feb36 Echoes Of Harlem -1 / 14May37 Caravan -1 / 3Mar38 I Let A Song Go Out Of My Heart -2 / 9Aug38 Prelude To A Kiss -2 / 20Sep37 Diminuendo In Blue -1? / Crescendo In Blue -2?

Material from Columbia and a few Victor recordings. Excellent sound, enhanced for "stereo".

(Hoefsmit/Aasland)

● Giants Of Jazz (I) LPJT-66 "FABULOUS FORTIES"

SIDE ONE: 15Feb41 Take The A Train / 4May40 Don't Get Around ... / 21Jan42 C Jam Blues / Perdido / 25Nov46 Sutry Sunset / 14May45 It Don't Mean A Thing / 28May40

A Portrait Of Bert Williams / 17oct40 Warm Valley

SIDE TWO: 25Nov46 Blue Skies (Trumpet No End) / 5Sep40 In A Mellotone / 1Dec44 I'm Beginning To See The Light

/ 4May40 Cotton Tail / 15Mar40 Concerto For Cootie (Do Nothin'..) / 30Jul45 Things Ain't .. (Time's A-Wastin')

/ 23oct46 Magenta Haze / 15Mar40 Conga Brava

Excellent sound, enhanced for "stereo".

● Giants Of Jazz (I) LPJT-70 "DUKE ELLINGTON AND THE SMALL GROUPS"

SIDE ONE: 30Dec47 The Clothed Woman / 10Jan46 Tonk / Nov50 Johnny Come Lately / 19Dec36 Caravan / 2Aug38 Chasin' Chippies / 21Mar39 Rent Party Blues / 13Sep50

Blues For Blanton / 27Feb39 Dooji Wooji

SIDE TWO: 28Mar46 Tip Toe Topic / Nov50 Great Times / 16Mar45 Frankie And Johnny / 11Nov40 Charlie The Chulo

/ 3Jul41 Subtle Slough / 2Nov40 Without A Song / 28Mar38 Jeep's Blues / 13Sep50 Oscalypso

Excellent sound, enhanced for "stereo".

● Hindsight (J) RLJ-3111 "UNCOLLATED DE 1946 VOL.1"

Same as HSR-125. (Yuze)

● Hindsight (J) R28J-3111 "THE UNCOLLECTED DE 1946 VOL.1" (compact disc)

Same as HSR-125. (Yuze)

● Impulse (J) 32XD-589 "DE & COLTRANE" (compact disc)

Same as AS-30. (Yuze)

● Intermedia (US) OS-5063 "SATIN DOLL"

Hop Skip And Jump / I Ain't Got Nothin' But The Blues / Stranger On The Shore / Satin Doll / Things Ain't ... / Just A-Settin' And A-Rockin' / Bakiff / Rockin' In Rhythm / Body And Soul / Jump For Joy (Moule)

● Laser CD-15012 "JUMP FOR JOY" (compact disc)

Probably same as the lp 26012 (see DEMS87/2-4) (Hoefsmit)

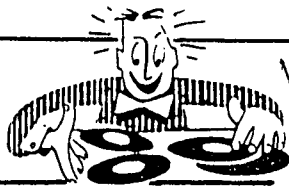
● Liberty (J) CP32-5186 "MONEY JUNGLE" (compact disc)

Same as Blue Note CDP7-46398-2. (Yuze)

(ctd. next page)

NEW RELEASES

(continued)



● Musica Jazz (I) 2MJP-1055 "BILLY STRAYHORN"

SIDE 1: 7Apr45 Midriff / 25Aug45 Pianistically Allied / 8Sep45 Chelsea Bridge / Something To Live For / Clementine / 2Feb47 Triple Play

SIDE 2: 26Jan63 Angu / 14Jan64 Lush Life / Passion Flower / 5Feb63 Star-Crossed Lovers / 24oct63 A Flower Is A Lovable Thing / Take The A Train

First 5 selections are from "Treasury" broadcasts. 2Feb45 is from a "Downbeat Award" Chicago bc. "Angu" is from a WNEW bc (see DEMS86/2-5). 5Feb63 is from a Helsinki bc. The two last items are from a Ceylon concert. (Hoefsmit/Aasland)

● Novus Blue (J) R32J-1067 "RADIO DAYS" (compact disc)

Sound tracks of Woody Allen's film, which includes "Take The A Train" (15Feb41). (Yuze)

● Overseas (J) UXP-810-V "GOLDEN BIG BAND ERA VOL. 2" Includes "Magenta Haze" and "Sophisticated Lady". Not yet traced. (Yuze)

● Overseas (J) 30CP-118 "GOLDEN BIG BAND ERA" (compact disc)

Same as UXP-790-V. (Yuze)

● Overseas (J) 30CP-119 "THE JAZZ SINGERS" (compact disc)

Same as UXP-791-V. (Yuze)

● Overseas (J) 30CP-173 "GOLDEN BIG BAND ERA VOL. 2" (compact disc)

Same as UXP-810-V. (Yuze)

● Pablo (G) CD-2308-245 "HARLEM" (compact disc)

10 titles, Same as the lp. (Hoefsmit)

● Pablo (J) J33J-200009 "DUKE'S BIG FOUR" (compact disc)

7 titles, Same as lp. (Hoefsmit)

● Pablo (J) J33J-20010 "THIS ONE'S FOR BLANTON" (compact disc)

5 titles and 1 suite, Same as lp. (Hoefsmit)

● Pablo (J) VDJ-28006 "THE ELLINGTON SUITES" (compact disc)

Same as 2310-762. (Yuze)

● RCA (J) R30J-1003-1005 (3-CD set) "THE BLANTON/WEBSTER BAND" (compact discs)

Same as Bluebird 5659-2-RB. (Yuze)

● RCA (J) R32J-1036 "ORIGINAL DE BEST 20" (compact disc)

20 titles (1927-1945) from Victor 78's. (Yuze)

● RCA (J) R32J-1072 "...AND MOTHER CALLED HIM BILL" (compact disc)

Same as Bluebird 6287-2-RB. (Yuze)

● Riverside CA-802/98.989 "GREAT TIMES" (compact disc)

Probably the same as the lp OJC-108 (see DEMS85/1-3). (Hoefsmit)

● Star Box (E) 3913 (3-LP box) "THE ORIGINAL GOLDEN BLUES STARS"

One LP by Ellington: East St. Louis Toodle-0o / Black And Tan Fantasy / Creole Love Call / Mooche/Mood Indigo / Rockin' In Rhythm / Echoes Of The Jungle / Harlem Speaks / Caravan / Conga Brava / Cotton Tail / Take The A Train

1 LP by Basie, 1 LP by Mahalia Jackson. No locations or dates on sleeve. (Moulé)

● Storyville (J) 32XB-202 "MASTERS OF JAZZ SERIES" (compact disc)

DE & Ben Webster. Same as SLP-4106 (minus 1 title) plus SLP-4105 (minus 3 titles). (Yuze)

● Storyville (J) ALZ 1801 - 1812 (12-LP box set) "MASTERS OF JAZZ"

ALZ 1806 "Vol. 6" "DUKE ELLINGTON". Same as SLP 4106. (Yuze)

● Vee Jay (J) 22YB-2084 "IN CONCERT/CARNEGIE HALL"

Including "Body And Soul" (14Nov52). (Yuze)

● Vee Jay (J) 32YD-1079 "IN CONCERT/CARNEGIE HALL" (compact disc)

Including "Body And Soul" (14Nov52). (Yuze)

● Verve (US) 823.637-2 "BACK TO BACK" (compact disc)

Same as originally on Verve 8317. The printed info gives only one date, 20Feb59, for the contents. Therefore the below table is given for you, which also includes matrix numbers, and, perhaps for the very first time, take numbers used:

22729-2	St. Louis Blues	NYC, 20Feb59
22730-3	Royal Garden Blues	
22731-4	Beale Street Blues	
22732-5	Loveless Blues	
22733-4	Basin Street Blues	
22734-1	Weary Blues	NYC, 26Feb59
22736-5	Wabash Blues	(Aasland)

(ctd. next page)

DV LP 2014
DN. SI. 056491

S.I.A.E.
de In Italy

stereo
Side A

"THE DUKE ELLINGTON COLLECTION" - 20 GOLDEN GREATS
DUKE ELLINGTON

Take The "A" Train (Strayhorn) 4'30"
I Got It Bad And That Ain't Good (Ellington-Webster) 4'40"
Things Ain't What They Used To Be (M. Ellington) 3'00"
Black And Tan Fantasy (Miley-Ellington) 4'25"
Creole Love Call (Ellington-Miley-Jackson) 2'10"
The Mooche (Ellington-Mills) 3'45"
El Cato (Anderson) 3'40"
Rockin' In Rhythm (Ellington) 4'20"
The Hawk Talks (Bellson) 2'40"

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DEJA VU
(see page 3
and 4)

NEW RELEASES

(continued)



● Verve (G) 833,291-2 "COMPACT JAZZ"
"DUKE ELLINGTON & FRIENDS" (compact disc)

Many dates given by Verve disagrees with dates in our DEMS files. The below listing gives both dates - Verve first, followed by DEMS:

25-27Jun57	24Jun57	Take The A Train
Jan56	Mar56	Caravan
21May53	21May53	Cotton Tail
7Jan55	7Jan55	Mood Indigo
11Feb54	?	I Let A Song Go Out ...
14Dec54	?	Prelude To A Kiss
5Apr58	5Apr58	Satin Doll
20Feb59	26Feb59	Stompy Jones
14Dec54	14Dec54	I Got It Bad
11-12Dec61	11Dec61	Don't Get Around ...
26Jul66	29Jul66	It Don't Mean A Thing

Time: 56'16, on cover as 56'13. (Aasland)

Late arrival

● Circle (US) CLP-105 "DE&HO 1943 - 1945"

SIDE ONE 1Dec45 Ring Dem Bells -1 / Rose Room -1, -2 / Honeysuckle Rose -1 / Chopstics -1 / 2Jan45 Midriff -1

SIDE TWO Midriff -2 / I Didn't Know About You -1, -2, -3, -4 / I'm Beginning To See The Light -1, -2 / The Mood To Be Wooded -1

This is the fifth volume in the DE World Broadcasting series. The remastering by our Jack Towers is, as usual, beautifully carried out. In the enlightening liner notes, by the late Eddie Lambert, an error has sneaked in as "Ain't Misbehavin'" is mentioned in the text instead of "Honeysuckle Rose". Someone should have had those lines exchanged before the lp release.

ELLINGTONIA

● GRP 9848 (1p)
GRP 9548 (compact disc) "DIGITAL DUKE"
GRP (Eu) 9848 (compact disc)



Satin Doll / Cotton Tail / Prelude To A Kiss / Perdido / 22 Cent Stomp / Do Nothin' Till ... / In A Mellotone / Take The A Train

The CD version has 4 more tracks: Jeep's Blues / Mood Indigo / Solitude / Sophisticated Lady

This is a Mercer Ellington conducted orchestra, a few Ellingtonians included. 12 tracks with 11 familiar titles and a "fresh" one, 22 Cent Stomp. We quote from the Leonard Feather liner notes: "The title "22 Cent stomp" will evoke memories for students of Ellingtonia. Though its title was inspired by the postage stamp issued in Duke's honor on the 1986 anniversary of his birth, there was another piece recorded in 1947, called "Three Cent Stomp." This however, is nota new version updated for inflation. As Mercer explains, "It's a tune pop recorded under the title "Slamar In D Flat" on a session that was never released."

We would advise our fellow students in Ellingtonia, who have (like us) not been able to resist buying this DDD CD, to compare "22 Cent Stomp" with "Slamar In D Flat", recorded 2Dec57 and released on CBS 88653. If they (like us) can not find any relationship between the two tunes, we would suggest listening to "The E and D Blues" recorded 27Jun57 and released on Verve 4009-2. The "E And D Blues" is also called "Saturday Night At Basin Street" when broadcast from Basin Street on Saturday evening, 15Apr56.

If they wonder why "Slamar In D Flat" sounds familiar, they should take a fresh look at the documentary "On Road With DE", or listen again to the 22nd Danish Radio broadcast (DR-22B, see DEMS86/2-6) and pay special attention when the number "Rondolet" is announced.

The most devoted students of Ellingtonia would have read DEMS bulletin 85/2-6. (Moule/Hoefsmit/Aasland)

● Mercury 830,926-2 "THE ESSENTIAL KEYNOTE COLLECTION 5 - THE FABULOUS ELLINGTONIANS" (compact disc)

Same as the 1p TRIP TLP-5549 ("Stewart/Taylor/Bigard/Tizol") ("The Ellingtonians") plus 6 more "fresh" alternate takes:

- 5Jun44 (Rex Stewart's Big Eight) Little Goose (2x) / I'm True With You (2x) / Zaza / Swamp Mist (2x),
- 1Aug44 (Billy Taylor's Big Eight) Passin' Me By / Carney-val In Rhythm (2x) / Sam-Pan (2x) / Night Wind (2x),
- 5Feb45 (Barney Bigard Quintet) Rose Room / Bojangles / Coquette / Borobudor,
- 7Apr46 (Juan Tizol & His Orch.) Keb-lah / The Sphinx / Zanzibar / You Can't Have Your Cake And Eat It

There might be a mistake in the matrix-numbers as mentioned in the liner notes for the two first titles: "The Little Goose" as "RX1", "I'm True ..." as "RX2". In all our discos "Little Goose" has RX2 and "I'm True" has RX1. (Hoefsmit)

INTERESTED IN TAPE EXCHANGE?

Drop a line to:
Luis Contijoch
Italia 1745, apt C
2000 ROSARIO
Argentina

OF THE RECORDED WORK NE
COLUMBIA JAZZ RECORDS

DIGITAL RECORDING

Duke Ellington
Jump For Joy

Stereo 33 1/3

MCPS

26012
Side 2

1. Jump For Joy (Ellington/Webster) Francis, Day & Hunter
2. What Am I Here For (Ellington/Laine) Francis, Day & Hunter
3. Taffy Twist (Mercer/Ellington) Phonoco
4. Medley: I Let A Song Go Out Of My Heart (D. Ellington) Mills Music
- Don't Get Around Much Anymore (D. Ellington) Mills Music.
5. Mr. Gentle & Mr. Cool (Ellington/Baker) United Artis
6. Things Ain't What They Used (D. Ellington) Campbell

Made in West-Germany

See DEMS87/2-4 and also page 3 this issue.

THIS DEMS ISSUE IS
DELAIED

A STRIKE- AND LOCK-OUT SITUATION IN SWEDEN PREVENT US TO EDIT AND PRINT THE REMAINING PAGES PLANNED FOR THIS ISSUE. Thus the contents will be included in the next issue to be off to you as soon as circumstances permit.

Unfortunately no opening has so far been reached during the conflict which begun mid January.

However, have a good time reading the five pages packed with info about new releases and rereleases - and don't forget to investigate the ELLINGTON '88 CONFERENCE pages! Take a good look, and then it must be easy to decide to participate!

*"All for the
Love of
Duke"*

P.S. The balance report for this issue will be included in the next one. D.S.