



For DEMS members only



THE

# DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN

1986/3

SEP - OCT - NOV

NEW MEMBERS are asked to read the following!

As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes. Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes, AZURE-releases, etc etc.

ALL FOR THE LOVE OF DUKE !

## DISCUSSIONS - ADDITIONS - CORRECTIONS

- ✓ ● Jazz Live Cicala BLJ-8038 (see DEMS85/4-1): Three first Webster-titles same as Jazz Archives JA-15, not Jazz Anthology. (Fehrman)
- ✓ ● Paramount 14024, "JIG WALK" (cf. Valburn's "Directory of DE Recordings", page 1-3): It has recently been determined that Ellington is not the pianist on this piano roll.  
DEMS addition: This "JIG WALK" has been included on at least the following LP releases: Byg 529071, FDC 1003, Monkey MY-40023.
- ✓ ● DRAGON BLUES (see DEMS86/2-7, item 33F: The Parallel to the 1933 "BUNDLE OF BLUES" (subtitle DRAGON BLUES) is based on the title, a blues, same tempo, string of solos with minimum arrangement and a similar syncopated feeling. (Busk)
- ✓ ● In his column, "Ellington en question" (Le Point du Jazz 6, Mars 1972, p.99), George Debroe passes on the information from Charles Clavié that I'VE GOT TO BE A RUG CUTTER (Jazz Panorama LP-14) and AIN'T NOTHIN' NOTHIN' BABY (The Old Masters TOM-10) both date from a Cotton Club transmission on May 8, 1938. Can this be confirmed and is there any information available on unissued material from the Cotton Club broadcasts of this period? (Wiedemann)  
DEMS: Contrary to the above info our files show that Duke while still at the West Coast in February 1937, recorded a "demo" of his feature number in the film "Hit Parade", I'VE GOT TO BE A RUG CUTTER. This acetate demonstration disc became years later part of the personal collection of Ellington associate Tom Harris.
- ✓ ● 25 Aug 41 (cf. Valburn's "Directory of DE Recordings" page 2-9, from Section Two, Standard Groove Recordings, Sixteen Inch 33 1/3 Mono Recordings: "COLUMBIA; CBS FORECAST NUMBER 12: PART 3; "JUBILEE" ALL STAR VARIETY PROGRAM with Ethel Waters, Duke Ellington, Hall Johnson Choir, Hamtree Harrington, Flournoy Miller, Juanita Hall Choir; August 25, 1941: Take The A Train / Flamingo / Jumpin' Punkins /"  
DEMS: This is new info.
- ✓ ● There is said to be an LP, "DE presents the Dollar Brand Trio". Was it ever released? (Contijooh)  
DEMS: Yes, it was released. For the time being we have no details as to the contents.
- ✓ ● I would like to know about the sessions Duke made with Bud Powell, mentioned by him in his MIMM. Dates? Personnel? Titles? (Contijooh)  
DEMS: As said in MIMM Duke was doing his 1963 stay in Paris also acting as a record producer for Reprise Records. We know he supervised at least two Bud Powell recordings, "PERDIDO" and "I GOT IT BAD", since they are listed in the Asland collections. Bud was accompanied by bass and drums. The recording took place late February or early March 1963.
- ✓ ● GIGL (see DEMS86/2-4, item 10A): I would not call that version of GIGGLE a part of the River Suite. The basic theme of course is the same, but the arrangement and the overall musical feeling is quite different from The River. (Busk)
- ✓ ● Concerning Mercer's gift to RADIO DENMARK: Two further broadcasts were made on the material for the Monte Carlo radio contest in June 1985, both containing music which is also played in the 40 bcs listed. One was broadcast in Danish radio 28Apr85 ("The Unknown Duke"), but was not used in Monte Carlo. The other one, which was produced by me, was used as the contribution of Denmark's Radio in Monte Carlo, but was not broadcast in Denmark. The title was ( Ctd. page 2)

### DEAR DEMS MEMBER

MONEY TRANSACTIONS with DEMS must be addressed and payable to:  
Birgit Åslund  
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S w e d e n

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

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S w e d e n

## DISCUSSIONS/ADDITIONS/CORRECTIONS (etd.)

also "The Unknown Duke", and it contained excerpts from THE RIVER, linked together by Duke talking, and especially Mercer Ellington talking and reading from MIMM (Mercer recorded 2May85). (Busk)

- Additions with referens to the Radio Denmark broad-  
casts as presented in DEMS86/2:
  - ✓ 3A: Is from Jan/Feb57, and equal to 21C (Busk)
  - ✓ 3D: M.G. (based on LIMBO JAZZ chords) (DEMS)
  - ✓ 3F: KING -25-4 (compare 25D), recorded 21Aug63
  - ✓ 4D: -4
  - ✓ 6F: recorded 3Sep72
  - ✓ 6H: -11
  - ✓ 8A: The Billy Moore comments are extracts from an inter-  
view I had with him 5Dec84
  - ✓ 8F: -30
  - ✓ 8I: -19
  - ✓ 8K: A MURAL was played twice during the session, with  
other tunes in between. This version is the first.
  - ✓ 8L: -1
  - ✓ 8M: -11
  - ✓ 9B: On tape box the title is given as MON AMI.
  - ✓ 9C-D: On the tape in the collection A TRAIN and PERDIDO  
are redone, complete with introduction and Duke's  
presentation. Almost the same words are of course  
used during the repeat, but not quite the same, and  
the solos are different. I have never heard the  
actual bc or telecast, so I don't know which vers-  
ion were used, but judging from the remarks of the  
technician something technically obviously was  
wrong on the versions played in bc 9. (Busk)
  - ✓ 9F: A silly misprint: "8oct63" should read, as we all  
know, as 8Jan63. (DEMS)
  - ✓ 9H: -22
  - ✓ 10G: -1
  - ✓ 10H: -3
  - ✓ 13: The Billy Moore comments are from 1985, shortly be-  
fore the actual bc 22Feb85 (conversation with  
Bent Schaerff (Busk)
  - ✓ 14G/R: Date on band box as 28Jun58 (Wiedemann)
  - ✓ 19F: -4 is the last one of the takes.
  - ✓ 19I: LIKE LATE also known as SPIC STAN.
  - ✓ 19D: -5 (DEMS)
  - ✓ 21D: The Mercer Ellington comments here and in bc 25 are  
extracts from an interview I had with Mercer 2May85.
  - 25: Written information on some of the tape boxes and  
what is said on some of the tapes gives the follow-  
ing about "MY PEOPLE" recording sessions: The re-  
cording dates are 20 / 21 / 27Aug63.
  - 25A: 21Aug, -88      25B: 20Aug, -15      25C: 21Aug, -53
  - 25D: 21Aug, -229-23      25E: 27Aug, -36      25F: 21Aug, -62
  - 25G: 21Aug      25H: 27Aug, -1      25I: 27Aug, -10
  - 25K: 21Aug, -68      25L: 21Aug
  - 26A: The mixing of the recording is different from bc 12,  
which is a mix made by Radio Denmark from 8 track,  
whereas the version in bc 26 is the original mix.
  - 26B: -37, recorded 3Feb71
  - 26C: -39, recorded 3Feb71 (Busk)
  - 28H: Date in column 3 should read 25May62 (not 69) (DEMS)
  - 33D: The date given on tape box is Dec. 29 and the tune  
is on the same tape as 33C. Take -1
  - 33A-I: All these recordings are on the three tapes in  
the same order as played on the bc, which indicates  
the same recording date (Busk)
- Asland comments to above 33D and 33A-I: Here is a  
crystal clear example that one cannot take tape re-  
cording orders for granted. The same goes for re-

ording dates given. We possess information, sounds  
and things, plus an on the spot eyewitness report  
which makes clear 33D is not from Dec.29:

N.Y.C., RCA Studio B

28 December, 1966

Personnel: CW CA, JH PG HC, DE JLab RJns

MEDITAION p solo

- false start

- false start

- false start

-1 complete

- short

UNIDENTIFIED STROPHE p solo

BEAUTIFUL WOMAN WALKS WELL p solo

AD LIB PIANO (Unid. themes) p solo

I'M BEGINNING TO SEE THE LIGHT

- rehearsal

-1 / -rehears

-2

- false start

-7 complete

- coda rehear

- rehearsal

- false start

-1 breakdown

-2 breakdown

-3 breakdown

-4 complete

- rehearsal

-5 complete

DRAGON BLUES

NOW AIN'T IT +)

- rehearsal

- false start

- false start

- rehearsal

- false start

- false start

-1 breakdown

-2 complete

- false start

-4 complete

COTTON HEAD (on box falsely as COTTON TAIL) - rehearsals

-2 complete

LAST TIME AROUND

- ???

-3 complete

+) written and arraged by Melba Liston (present!)

N.Y.C., RCA Studio B

29 December, 1966

Personnel: CW HJns MEtn CA, LB BPowell BCpr, PG JHTN JH  
RP HC, DE JLab RJns, vTW (on all 3 selections)

I'M JUST A LUCKY SO-AND-SO

-1 breakdown

-4

BLUES AT SUNDOWN

-8

THE LONELY ONES

-4

Further comments: It becomes more and more clear, also  
in view of the newly issued Fantasy 9640 that much, if  
not everything of the material handed over to Radio  
Denmark, consists of so called "safeties" (copies  
transferred to tapes for safety). Annotations in con-  
nection with such duplicate jobs are too often far,  
far from the original data given. "Safeties" are often  
transferred monaural also if the source is in stereo. I  
predict further investigation in the gift material will  
reveal both stereo and mono safties from one and a same  
session. (Asland)

35F: The Harry Carney interview is from a CBS Harry Whin-  
ston interview 20Dec66 with Harry Carney and Mercer  
Ellington. (Busk)

38L: -20, recorded 11Feb71 (Wiedemann)

39C: NAIDNI REMMUS (WEST INDIAN SUMMER). (Busk)

39E: recorded 11Feb71 (Wiedemann)

40I: This title ought to be refered to as UNKNOWN BLUES  
-22. It is not RIDDLE. (Hoefsmit)

● In Newark, in June this year, Joya Sherrill introduced me to her daughter and they both confirmed that not Joya  
but her daughter did the narration of "Purple People". Richelle joined her mother to the studio. She was 16 years old.  
Duke wanted her to do the narration. And she did. She is now married and works as a teacher. Her full name is Richelle  
Le Noir-Guilmenot. (Hoefsmit)

# NEW RELEASES

## AND RE-RELEASES



- BBC REB-590 "JAZZ CLASSICS IN DIGITAL STEREO: NEW YORK"  
 Contains one DE track: 14Mar27 East St. Louis Toodle-00 (E 21872). The LP also has 15 non-DE tracks. Also issued as BBC Cassette ZCF-590, and BBC Compact Disc CD-590. The compact disc has 19 non-DE tracks and a playing time over 1 hour. (Hallström)
- CBS 21137 "FESTIVAL SESSION"  
 Same as originally issued on Columbia CS-8200.
- CBS Sony (J) 30AP-3090 "HARDBOILED"  
 One DE item included: Take The A Train (from Columbia ML-4639). (Yuze)
- CBS Sony (J) 30AP-3166 "PAUL MURPHY PRESENTS JAZZ CLUB FOR BEGINNERS"  
 Three DE items included: Kinda Dukish - Rockin' In Rhythm (from Columbia CS-8346) / Hello Little Girl (from Columbia CS-8127) / Wild Man (from Columbia CS-8515) (Yuze)
- D.E.T.S. No.37 TREASURY SHOW 18May46  
 TREASURY SHOW 25May46  
 SIDE ONE: 18May46 In A Mellotone / I'm Just A Lucky So-And-So/(News flash)/ Sono/Rugged Romeo/Circe/(Intro to bond promo) / Air Conditioned Jungle / Full Moon And Empty Arms/(News flash)/(Bond promo)/Laughin' On The Outside-(News flash)-Laughin' On The Outside(concluded)/(Crosstown announced but not executed)/A Train(theme) & Close  
 SIDE TWO: 25May46 A Train(theme) & intro./Just A-Settin' And A-Rockin'/(Crosstown)/(Bond promo)/Summertime / Teardrops In The Rain/(Stn ident)/Frankie And Johnny 1 & 2 (2 = Me-tronome All Out) / (Bond promo) / Hop, Skip And Jump & Close  
 A few Treasury Saturday Shows were shortened due to Sports events. The 18May one lasts for a little over 30 minutes, the 25May a little less.  
 It could be that the actual broadcast date is 26May. This theory is supported by the ABC clearance sheet for the contents where the date is shown as "SUNDAY, MAY 26, 1946".  
 From the 18May bc selections were used by the AFRS for the transcription DWD-68, and the Dept. of State used "In A Mellotone" for inclusion in the transcription "American Jazz" No. 28. Way back "In A Mellotone" / "Sono" / "Rugged Romeo" were once obtainable on bootlegged 78 rpm schellac pressings. From 25(26?)May AFRS used selections for the transcription DWD-69.
- D.E.T.S. No.38 TREASURY SHOW 1Jun46  
 Take The A Train & Intro. / A Flower Is A Lovesome Thing/ / (Bond promo) / Hop, Skip And Jump/Main Stem/Ghost Of A Chance/(Duke "interview")/In A Jam/I'm Just A Lucky So-And So / Stomp, Look And Listen / Come Rain Or Come Shine / (Bond promo) / Things Ain't What They Used To Be & Close  
 From this bc AFRS used selections for the transcription DWD-74.
- D.E.T.S. No.39 TREASURY SHOW 8Jun46  
 Take The A Train & Intro / Mood To Be Wooded / Johnny Come Lately / They Say It's Wonderful / Strange Love / Honeysuckle Rose / Don't Take Your Love From Me / (Bond promo) / Blues On The Double / Take The A Train & Stn break / Return & "BB&B excerpts": (a) Come Sunday, (b) Light / (Bond promo) / Lover Man / Riff Staccato/Mood Indigo/(Bond promo) / Riff 'N' Drill & Close  
 AFRS used selections for DWD-65, -66, -73. Dept. of State "American Jazz"-28 included "Strange Love" & "Honeysuckle Rose". The same two titles were once obtainable on a bootlegged 78 rpm shellac pressing.

- Ellington '86 (Un-numbered souvenir LP) "A STEREO EXCURSION WITH DE" "LIVE PERFORMANCES 1953-1973"  
 SIDE ONE: 4oct53 Satin Doll / Caravan / I Can't Give You Anything But Love / 27Jun59 Haupê / Flirtibird / 25Jul56 V.I.P.'s Boogie / Jam With Sam / 27May60 Take The A Train - Perdido  
 SIDE TWO: 5May72 Night Pastor (The Shepherd Who Watches Over The Night Flock) / 2Aug58 Red Garter / Multicolored Blue / 22Jan58 Diminuendo & Crescendo In Blue (PG's solo interval has been edited out) / 6Jan72 Soul Soothing Beach (from "Togo Brava Suite") / 11May73 Jeep's Blues  
 Another step forward in the release of unusual Ellington performances, and fine quality of reproduction as well. However, for the 2Aug58 French Lick date I came across in a review from Down Beat another date, 15Aug58. Can DEMS clarify? (Stratemann)  
 DEMS: The 2Aug58 date is false. Correct date is 15Aug58 as indicated in the Down Beat review, the DEMS files, and in a contemporary notice in a Swedish jazz mag "ORKESTER-JOURNALEN". The French Lick Festival took place 15-17Aug58, Duke participating on the first date.  
 This LP was only available to the Ellington '86 Conference attendees and member of the Meritt Record Society. None of the selections have earlier been available on LP, with the exception for "Haupê" and "Flirtibird" which are included on the Koala 14165 release.  
 In the USA there are many "Eagles Ballrooms". The one listed for 11May73 in the DEMS files is situated in Kenosha, rather than Milwaukee as stated on the liner notes.  
 (See elsewhere in this issue for special offer!)
- Fantasy FANT-9640 "THE DUKE ELLINGTON SMALL BANDS" "THE INTIMACY OF THE BLUES"  
 SIDE ONE: 15Mar67 "COMBO SUITE": The Intimacy Of The Blues - Out South - Tell Me 'Bout My Baby - Kentucky Avenue, A.C. - Near North - Soul Country  
 SIDE TWO: 7Jan70 Noon Mooning / Rockchet / Tippy-Toeing Through The Jungle Garden / 15Jun70 Just A-Sittin' And A-Rockin' / All Too Soon  
 A great album. Interesting that the first side is a session, 3/15/67, not generally known until just recently. It shows up in the amazing collection from Mercer reported in such good detail in the last issue. Stanley's (Dance) notes seem in order. (Kennan)  
 DEMS: The following details for the 15Mar67 session are results from Asland-Hoefnait investigations:  
 Mercer session, RCA Studios NYC, 15Mar67  
 CA, LB, JH PG HC, DE JLmb RJns:  
 THE INTIMACY OF THE BLUES -rehearsals DR-35  
 -2 DR-35  
 -alternate take FANT-9640  
 No.2 = TELL ME 'BOUT MY BABY -breakdown DR-35  
 -2 DR-35  
 No.3 = TELL ME 'BOUT MY BABY -4 DR-35(nc)  
 -6 DR-27  
 -alternate take FANT-9640  
 No.5 = KENTUCKY AVENUE, A.C. 2 false starts DR-27  
 -1 DR-27 FANT-9640  
 -2(nc)/-3(nc) DR-27  
 No.4 = NEAR NORTH -2 DR-27 FANT-9640  
 No.6 = SOUL COUNTRY 3 false starts DR-27  
 -1 DR-27  
 3 false starts DR-27  
 -3/-4 DR-27

# THE ELLINGTON SOLOISTS

DUKE ELLINGTON

(9):

and  
JIMMY BLANTON

## PITTER PANTHER PATTER

Part II

My transcription of the Introduction and Strain 'A' of this intriguing duet appeared in our previous Bulletin, and this one continues on from that point, now progressing through the first of the 'middle B' variations in this piece (here, the smoothly interpolated E-flat major passage, over Bars 9 to 12 being a typically Decal 'surprise', I feel!), through a reprise of Strain 'A' and on to the new Strain 'C'. In this section, Ellington's repeated 2-bar riff motif a predominantly 'boogie-8-to-the-bar' concept, ably substantiated and supported by Jimmy Blanton's extended, anticipatory, bustling syncopation through Bars 25 and 26.

But it is with Jimmy's shouting solo statements in Bars 23/24, the Bars 31/32 where the blues really begin in this work; the 'blue note' minor 7th here being an integral part of the melodic inspiration.

What have we noticed so far in this work, then? Blues inflexion, ragtime formality, barrelhouse trio, and improvisational freedom both actual and implied -- all the basic, main ingredients of genuine, legitimate jazz, mixed by a master hand/our music, I suggest, in microcosm !!

More next time . . . . .

### WANTED

I want a copy of ELLINGTON TRAIN by the Locomotura Negra. Perhaps one of our "amigos" in Spain could help me to obtain a copy of this album. Please contact:  
Irving L. Jacobs, P.O. Box 574,  
NATIONAL CITY, CA 92050-0105, U.S.A.

### OUT OF PRINT BULLETINS

The following back issues are all out of print. They will not be re-printed, but xeroxed copies may be had for SEK (S.Cr.) 2:50 per current page (pages of no current interest are added free).

79/1	2	pages	
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/2	8	-	(7 " " )
/3	8	-	
/4	8	-	(7 of current interest)
81/1	7	-	
/2	7	-	
/3	5	-	
/4	8	-	
/5	9	-	
82/1	13	-	
/2	7	-	
/3	13	-	
/4	5	-	
/5	6	-	
83/1	6	-	
/2	12	-	(8 of current interest)
/3	9	-	
/4	8	-	(7 of current interest)
84/1	12	-	(11 of current interest)
/3	12	-	(11 of current interest)
/4	16	-	(12 " " )
/5	8	-	(6 " " )
85/2	11	-	(7 " " )
/3	14	-	
/4	11	-	(10 " " )

New members will automatically receive still available back copies free of charge.

The musical score is arranged in two systems. The first system covers measures 9 to 23, including Strain B (measures 9-12) and Strain A (measures 13-23). The second system covers measures 24 to 32, including Strain C (measures 24-26) and a section marked 'TO BE CONTINUED [FROM STRAIN D]' (measures 31-32). The score is for piano and bass, with Duke Ellington's part on the upper staff and Jimmy Blanton's on the lower staff.

★ DUKE ★  
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**1967**

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The Directory of Duke Ellington's Recordings  
Jerry Valburn



THE DIRECTORY OF DUKE ELLINGTON'S RECORDINGS

This extensive work is divided into five sections : [1] Standard Groove Recordings(1924 - 1960) 10" and 12" at 33 1/3 and 78 rpm. [2] Sixteen Inch 33 1/3rpm standard groove recordings. [3] Seven Inch microgroove recordings - mono and stereo at both 33 1/3 and 45 rpm. [4] Ten inch 33 1/3 microgroove recordings. [5] Twelve inch microgroove recordings - mono and stereo at both 33 1/3 and 45 rpm. THE DIRECTORY covers releases in THIRTY-SIX COUNTRIES and includes listings for over 800 labels.

While it is not a discography THE DIRECTORY is a work which belongs on the shelves of every Ellington collector.. It is an ideal format for the cataloging of your own personal Ellington collection. There will be yearly supplements bringing you additions and corrections, and more importantly keeping you abreast of all the Ellington output that becomes available around the world. Future plans call for inclusions [in the supplements] of other Duca items : audio tapes {both reel-to-reel and cassette} - compact discs - video releases in all formats - Laser disc items as well will be included.

The official release of this work has been set in conjunction with the Ellington Conference "Ellington '86" to be held on the campus of Rutgers University (June 12, 13, 14, 1986). Those attendings will be able to purchase /and/ those who already ordered will receive their copy. All other orders will be shipped starting on Monday, June 16th. The price of the book is \$20.00 including shipping & insurance in the United States. Elsewhere the price including shipping and insurance is \$22.50.

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SAD NEWS :  
Tony Watkins died in June.

WANTED \*\*\*\*\*  
I'm looking for a copy of the WORLD RECORD CLUB release of the CORNELL UNIVERSITY CONCERT (1948), for which I'd happily pay or trade if any DEMS member has a spare. A cassette copy would be more than acceptable.  
Please contact: Alan V. Hewat,  
RD 2, BRANDON, VT 05733, USA.

**12 Years Later Side A**

This DEMS tape is especially composed by Sjef Hoefsmit and Benny Aasland, to be presented at the ELLINGTON '86 CONFERENCE at the Rutgers University, Newark, N.J., U.S.A.

Previous DEMS International Conference CA-tapes consisted of material from Duke's European activities, recordings made during his tours on this side of the Atlantic. This time the content consist of recordings made from the now so famous Radio Denmark Ellington broadcasts presenting unreleased and unknown Duke material from the fantastic Mercer donation. The series of broadcasts begun in November 1984 and ended in January 1986. The forty broadcasts reflected important portions from this unbelievable music treasure gift.

However, this side will begin in Stockholm during a TV-rehearsal, where, between the actual rehearsals, Duke never left the piano playing whatever came to his mind. Suddenly there came a couple of then unknown themes, one being "The Queens Guard". The theme was later to be used as part of the film "Racing World", never released. Still later the same theme is used for "The Run", a part from the musical masterpiece "The River":

THE QUEENS GUARD Stockholm 8 Feb 66 1006b

Now we turn to the Radio Denmark broadcasts. The first choice from these more than 30 hours is a piece with suggestive sound, rhythm, and smooth solo portions:

ROD LA ROQUE (take 4) NYC 14 Apr 65

Comes a faster and rocking performance, a simple riff only identified as "G":

"G" (take 2) NYC 25 Jul 62

Maybe somewhat surprising we then enter another A Train. This journey, however, gives you new views. We predict you will catch the train more than once:

TAKE THE "A" TRAIN Chicago Feb 57 648a

Leaving the subway leads us to another steady, and mighty, melody track:

LELE (NIGHT SWEET) NYC 11 Jul 67

The feelings listening to Duke's music are often giving strange sensations. The question is if not the following instrumental version of "Strange Feelings", with its simple melody line floating on a musical background of breathtaking complexity, will result in experiences of unknown grades of strange feelings - a journey filled with beauty into your inner minds:

STRANGE FEELING (take 3) NYC 30 Jul 61 794c

Along with a haunting little melody we will now take a light and bright visit through a beautiful garden:

TIPPYTOEING THROUGH THE JUNGLE GARDEN Las Vegas 7 Jan 70 1239b

"Mon Homme" was a title planned for inclusion in the "Midnight in Paris" album release. It never came through. Included in the following medley is the only known performance we know of so far:

MY HEART SINGS / MY MAN / NO REGRETS 26 Jun 62?

"Mellow Ditty", not to be confused with "Meloditty" (part of "A Tonal Group"), is another catching melody to haunt your memory in the future:

MELLOW DITTY NYC 18 Aug 66 1239b

Follows a clarinet flight, a rather different jump for joy, but still a very happy one:

JUMP FOR JOY Chicago Feb 57 648e

The next, somewhat wild performance, is named "Jungle Triangle". It is part of the contents for "My People", one of several pieces not included in the album release. The same piece is later used as one of the parts of "Timon Of Athens", then titled "Skillipoop":

JUNGLE TRIANGLE Chicago Aug 63 901w

"The Queens Guard" comes tripping back. This time the theme is used as part included in "The River", first as a piano solo, then followed by one of the orchestrated versions:

THE RUN NYC 11 May 70

THE RUN Chicago 25 May 70 1264c



**12 Years Later Side B**

One of the great surprises in the Danish broadcasts were some selections from "The Jaywalker". You might recognize one of the parts, "Tiac", as being the same as "T.G.T.T." from the second Sacred Concert, while "Traffic Extension" has very much the same flavor as "The Biggest And Busiest Intersection". We will first have Duke to do the introduction. Erik Wiedemann was so helpful to give us more details of this fragment. It is taken from an interview by Henry Whiston for CBC, during an intermission at the Rainbow Grill:

Fragment of Interview	NYC 17 Aug 67
THE QUEEN (take 1 and 3)	NYC 23 Mar 67
MAC (take 2 and 3)	NYC 23 Mar 67
POLICIA (take 1)	NYC 23 Mar 67
UNTITLED BLUES	NYC 23 Mar 67
TRAFFIC EXTENSION (not complete)	NYC 23 Mar 67

Two complete broadcasts have been dedicated to the music of "The River", all from May and June 1970 recordings, enough to fill a complete cassette. On side A, we have already heard part 2: "The Run", recorded in May 1970. But there were also some alternate takes on other broadcasts. "Grap" is the four-letter title for "The Giggling Rapids", "Riba" for "The River" in turn the same as "Taffy Twist", a Mercer composition and "Stud" stands for "The Neo-Hip-Hot Cool-Kiddies-Community":

THE MEANDER (part 3)	NYC 9 Mar 70
GRAP (part 4)	NYC 10 Mar 70
RIBA (part 8, take 19)	NYC 10 Mar 70
STUD (part 9, take 11)	NYC 3 Jun 70

If you look in "Music Is My Mistress" page 522, you find the titles of a lot of parts of "The Afro Eurasian Eclipse", parts that we have never been able to hear. The broadcasts have given us some fresh information. "Yoyo" worked out to be the same as "Naturellement". But the performance was very much the same as on the LP "The English Concert" taken from the concert at the Odeon Theatre in Bristol, October 22, 1971. We have included here "Acac" and "Tego". "Acac" has been performed many times during concerts in later years, but it was never issued. The spelling is again a four-letter title. The full title is supposed to be Yak-Yak. "Tego" has the same theme as "Limbo Jazz" and "Island Virgin":

ACAC	NYC 5 Oct 72 1396b
TEGO	NYC 28 Jun 71

Apart of all the beauty of the music in these broadcasts, a very exiting element was the fact that we heard sometimes a theme, that was very familiar to us. It took mostly quite some time to figure out what it was and sometimes we haven't found it at all. One of these riddles is on side A: "G". And here is another: "MG." In the broadcast it is explained that it could mean Matthew Gee, but what we would like to know is: what is the origin of the theme? If you happen to have the answer, please write to DEMS. You will not receive a price, but you should be satisfied with our gratitude:

PLG. NYC 17 Apr 63

Note: We have discovered (to late) that one of the takes on this cassette has already been issued: It is "Jungle Triangle" on side A. It is included in the famous five-LP-box: on the record 64RS2536-E and also on the more recent LP from the label "Black Lion Records", record BLM 52021, titled "Jungle Triangle".

**All for the love of Duke !**

This cassette is produced by the DUKE ELLINGTON MUSIC SOCIETY, Box 4026, S-17504 Järfälla, Sweden.

Copies made in Holland. Contents must under no circumstances be used for commercial purposes. DEMS is a non-profit organization, depending on voluntarily offered assistance in time and material. Sponsors are welcomed. Membership is free - write DEMS for further information.

SEK 45: - / each

DEMS members may order up to 3 copies

Please observe: Azure CA-1, CA-2, CA-3, and Azure LP-431 are no longer available. Also all specialized Tax & Jazz Society LP's at specialized price offers are all gone as well.

## NEW RELEASES

( etd. ):



SOUL COUNTRY (etd.) 2 false starts DR-27  
-5/-6 DR-27  
-alternate take FANT-9640  
OUT SOUTH -unident. take FANT-9640

Remarks: On Fantasy all numbers are stated as parts of the "COMBO SUITE". Such reference has not been found anywhere else, only for this LP release.

At recording time most numbers were referred to only by figures - no titles.

DR-27 and DR-35 refer to Danish broadcasts.

No.2 & No.3 = "Tell Me ..." is also known as "I Don't Want Nobody But You", No.5 & 6 "Kentucky Ave." also known as "First Bass", and No.6 = "Soul Country" also as "Lucy".

● Swing House SWH-28 "V.I.P."

SIDE ONE: V.I.P. Boogie / Anatomy Of A Murder / MEDLEY: Don't Get Around-Do Nothin'...-I've Got It Bad(\$)- In A Sentimental Mood(\$)-Mood Indigo(\$)-I'm Beginning To See The Light(\$)-Sophisticated Lady(\$)-Caravan (vLG)

Titles marked (\$) are left out on the label but mentioned on sleeve.

Here are further titles from the 4oct59 Berlin concert at the Sportpalast. From the same occasion we have earlier had selections released on SWH-4. The "Anatomy Of Murder"

Your Balance (Sw. Crowns)	SEK	:-
DEMS Bulletin		0:-
Postage/Exp		7:50
Remaining deposit:		:-
		-----

title above is "Flirtibird" (from the music for the film "Anatomy Of A Murder").

ELLINGTONIA  
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● Holiday HDV-1916 "TAKE THE HOLIDAY TRAIN"  
"DE ORCHESTRA DIRECTED BY MERCER ELLINGTON"  
It's Beginning To Look A Lot Like Christmas / Sleigh Ride / White Christmas / Santa Claus Is Coming To Town / Winter Wonderland / I'll Be Home For Christmas / Jingle Bells - Silver Bells Medley / The Christmas Song / Auld Lang Syne

Recorded 28-29 Jul 80. In my opinion very good arrangements and solo's. Holiday Records are a product of Phoenix Entertainment & Talent, 200 W 57th St., NEW YORK, NY 10019, (Lawrence)

## VIDEO NEWS

● Wally Heider has brought out more Ellington video since Vol-101 (see DEMS86/1-2 & DEMS86/2-10). His "MEET THE BAND LEADERS/SINGERS/etc." series has reached twenty-one tapes. Duke is on 5 of them. Three (including Vol-101), dated 1965, were done at the same (miserable) location with the band partially hidden by an arch and a nonswinging geriatric society dancing between the main camera and the band. A second camera occasionally finds the soloists but was at a fixed location and misses a lot. (Markle)

● In respons to the useful information in DEMS86/2-10 on Video Classics Vol-101: There is a companion, Video Film Classics Vol-111, produced for Swingtime Video Inc. by Wally Heider, and distributed in VHS (US system) by Kartes Video Communications Inc., 10 E. 106th street, Indianapolis, IA 46280, and marked "For sale in the United States \$19.95. It is more of the material apparently filmed 12Jan65 and broadcast in various markets at various times including July 1965 in New York, which is the date given in DESOR. On the tape are Duke and the Orchestra doing:

A TRAIN (a few bars)	(probably not 976a)
COTTON TAIL	975e
MEDLEY 976f(a-f)(minus "Do Nothin'" which is 976g)	975h
BANQUET (theme)	975i
SKILLIPOOP	976e
TUTTI FOR COOTIE	n/a
A TRAIN (a few bars recorded after 976g)nc	n/a

Also on the 50 minute tape are Basie and Harry James from the same series. All are in black and white. (Kennan)

● Video Film Classics Vol-108 (see DEMS86/2-10) contains TAKE THE A TRAIN(theme) / AFRO BOSSO (sic) / STEP IN TIME / SUPERCALIPRAGILLISTICEXPIALIDOCIOUS / FLY ME TO THE MOON / NEVER ON SUNDAY / THINGS AIN'T(closing) (Markle)

● All three tapes mentioned above, 45-50 minutes in length, are in BETA or VHS (NTSC for European collectors). (Markle)

1843  
● There are two more tapes from other sources: Vol-112, 1947, with Nance, Nanton, Taft Jordan and Webster soloing: DON'T GET AROUND / MOOD INDIGO / SOPHISTICATED LADY / IT DON'T MEAN A THING along with four other orchestras; Vol-118, 1952 soundies, with Bellson: MOOD INDIGO/CARAVAN / SOPHISTICATED LADY / V.I.P. BOOGIE / THE MOOCHE / SOLITUDE / THE HAWK TALKS combined with considerable Hampton. At \$29.95 each, they're expensive if Duke is the only interest. (Markle)

LASER DISC  
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● The big news for laser disc collectors: MEMORIES OF DUKE, the Keys film from Mexico, 1968, broadcast on tv in the late 70's, has been issued on laser disc in Japan. It is being imported to the States, hopefully to Europe as well. The technology cannot cure the major production problems, but the music is worth tolerating the visual battering from the outesay directing/cutting. (Markle)

Ellington 86

Souvenir record

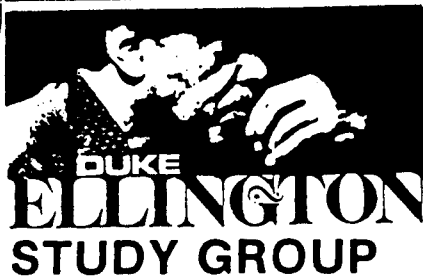
For details see "NEW RELEASES"  
(Page 3)

FOR  
DEMS  
MEMBERS  
ONLY

Each member may order up to 3 copies.

SEK 70:-

THE FOURTH ANNUAL INTERNATIONAL CONFERENCE



● A full report from the event will appear in the next Bulletin. We regret the delay. Here are however a few remarks extracted from enthusiastic letters received:

"Just returned from the DE Convention and my brain is spinning like it hasn't

in years. Amongst the many delights was meeting many of our colleagues and getting to hear Alice Babs sing. I was also most appreciative of the tape Azure CA-5 that DEMS made available to the group again this year. And etc and etc. (Wm. F. Hill)

"Thanks for making a major contribution to the event. Your tape, 12 YEARS LATER (Azure CA-5), is significant. It shows us all what quantity and quality there yet is to be released. THE JAYWALKER is a wonderful example of your adding to the known works. There is a lot we don't know about some major works like THE RIVER. So, the tape is important in that it tells us about the rich content of the Danish-Mercer tapes. Also, in passing, I really enjoyed the tape both for music (love "The Queens Guard") and for the now yearly tradition. There will, I trust, be another appropriate tape for the next meeting, which I heard was to be in Toronto if they get the facilities." (Kennan)

I WOULD LIKE TO EXTEND GREAT THANKS TO ALL OLD AND NEW FRIENDS FOR ALL THOSE HEARTWARMING GREETINGS WRITTEN DOWN ON A "ELLINGTON '86" PROGRAM AND FORWARDED TO ME VIA OUR DISTINGUISHED FRIEND AND DEMS REPRESENTATIVE, SJEF HOEFSPMIT. I'M ALSO TAKING THE OPPORTUNITY TO THANK ALL AND EVERYONE FOR SENDING CHARTS OF THE DUKE ELLINGTON STAMPS, AND TO ALL WHO USED THE STAMP ON THE ENVELOPES. THEY WILL BE ALLOTTED AMONG MEMBERS OUTSIDE U.S.A. THANKS TOO, FOR ALL PHOTOGRAPHS RECEIVED FROM VARIOUS EVENTS, BOTH OUTSIDE AND INSIDE OF SWEDEN! IN GRATITUDE,

WORLD PREMIERE



● QUEENIE PIE is DE's last and most far-reaching work for the stage. It was not completed when he died in 1974. The piece was originally commissioned by WNET as an television opera, intended to be narrated by Duke himself. When the tv project did not materialize, he decided to expand the piece to a full-length work for stage. 26 first-class DE numbers are included, swing, blues, gospel, operatic vocalizing, toe-tapping dances. The lyrics have the wit and humor that are Ellington hallmarks.

The QUEENIE PIE will be presented at the ZELLERBACH THEATRE, Philadelphia with the swinging sound of the Duke Ellington Orchestra September 18-28 (Previews 9/9-9/17)

● Prior to the Philadelphia world premiere the TDES New York Chapter will present excerpts from QUEENIE PIE provided by Maurice Peress and a tape of the plot narrated by Duke himself. The performance will take place at St. Peter's Lutheran Church, 54 Street and Lexington Ave., New York, N.Y. Date: September 9, 1986 (7 PM).

The following LP's, cassettes, and ET's are mentioned in this issue. Right hand figures refer to the actual page(s):

AFRS "AMERICAN JAZZ" No.28	3	CBS SONY 30AP-3166	...	3	HOLIDAY HDV-1916	...	8
AFRS "DWD"-65/-66/-68/-69/-74	3	COLUMBIA CS-8127	...	3	JAZZ ARCHIVES JA-15	...	1
AZURE CA-5	6 & 8	- CS-8200	...	3	JAZZ LIVE CICALA BLJ-8038	...	1
BEC FEB-390	3	- CS-8346	...	3	JAZZ PANORAMA LP-14	...	1
BYG 520971	1	- CS-8515	...	3	KOALA AW-14165	...	3
CBS 21137	3	- ML-4639	...	3	MONKEY NY-40023	...	1
CBS FORECAST-12 "JUBILEE"	1	D.E.T.S. No.37, No.38, No.39	...	3	OLD MASTERS TOW-10	...	1
CBS SONY 30AP-3090	3	ELLINGTON '86 SOUVENIR LP	...	3	SWING HOUSE SWH-04, SWH-28	...	8
		FANTASY FANT-9640	...	2 & 3			

AUCTION - Closing date September 27TH, 1986

- DOWN BEAT 1953: 15 July, 12 Aug, 26 Aug, 9 Sep, 23 Sep, 7 Oct, 4 Nov, 2 Dec
- 1954: 13 Jan, 27 Jan, 10 Feb, 24 Feb, 24 March, 21 April, 2 June, 1 Dec, 29 Dec
- 1955: 12 Jan
- AUSTRALIAN JAZZ QUARTERLY 1948: March, November
- THE RECORD CHANGER 1955: Vol.74-No.8
- DER JAZZFREUND 1981: März (No.1)
- JAZZ MONTHLY 1968: December (No.166)

DEMS has finally been able to secure resources in time and assistance using best technical equipment and cassettes (Sony) to make it possible for members outside Denmark to add to their Ellington collections the forty Radio Denmark broadcasts as presented in previous Bulletin (DEMS86/2). Best broadcast recordings are selected from various sources to ensure best results. Each commission will be individually monitored, meaning approx. 30 hours time needed to fulfill a complete series. The contents will be put on cassettes as follows: No.1 (DR-01), No.2 (DR-02 & -03), No.3 (DR-04 & -05), No.4 - No.25 (DR-06 - DR-27), No.26 (DR-28 & -29(exc)), No.27 (DR-30(exc) & -31), No.28 - No.38 (DR-32 - DR-40).

The material must under no circumstances be used for commercial purposes (see front page of this Bulletin)! For EXCHANGE (ask for want list, or send your own proposals) or a DONATION to DEMS of SEK 80:- per cassette (sending costs included!).